

Junior Scholarships and Awards

For entry 2025



Junior Scholarships and Awards for 2025 Entry

Sherborne Girls offers a number of scholarships and bursaries for girls entering the School at 11+ and 13+. Scholarships may be combined with bursarial support. Applications for means-tested bursaries must be submitted at the same time as the scholarship application.

Scholarships

All scholarship awards are made on merit with a maximum merit award of £1,800 per annum for any individual pupil. All awards are tenable throughout a girl's time at Sherborne Girls. It is a condition of an award that a girl will maintain a high standard of work and a scholarly approach at all times.

Candidates for the scholarships must be registered for a place at the School. The scholarship application form can be downloaded from the Sherborne Girls website www.sherborne.com.

Sherborne Girls promotes individual enterprise and a culture of ambition and aspiration. Our bespoke tutor system provides weekly individual contact with a staff mentor who will support the pupil as they explore

and develop in their educational journey.

We have a strong emphasis on Science, Mathematics, Linguistics and creativity through our extensive and broad curriculum and co-curricular opportunities. Development through discussion, debate and collaboration strengthens the learning experiences.

We have over 20 learning attributes central to our Sherborne Girls Diploma for Years 7 to 9. Pupils learn key skills that will form a foundation on which they can excel academically and creatively.

For further details please contact the Admissions Department T. +(0)1935 818224 E. admissions@sherborne.com

Application Deadlines

- 11+ Academic application forms are not required as all candidates are considered for an award as ar integral part of the 11+ Entrance Assessments.
- 11+ Music application forms must reach the School by 25 November 2025.
- 13+ (all categories) application forms should reach the School by 25 November 2025

Assessment dates for 11+ Music Scholarship

27 - 29 January 2025

Assessment dates for all 13+ Scholarships

27 – 29 January 2025

Applications for means-tested bursaries must be submitted by 31 October for 11+ entry and 28 November for 13+ entry.



Junior Scholarships

Junior Scholarships are available at 11+ (Year 7) and 13+ (Year 9) entry

Academic

11+ Assessments will take place on Friday 29 November 2024

13+ Assessments will take place between 27 and 29 January 2025

Awards are up to a maximum of £1,800 per annum. Means-tested bursaries can raise considerably the effective amount of an award.

11+

All applicants for 11+ entry in September 2025 will be considered for an Academic Scholarship as part of the entrance assessment process.

Girls may also apply to be considered for 11+ Music Scholarship.

13+

Candidates will sit papers in English, Mathematics and Science. In addition they may request an interview to assess their ability in a language.

Candidates will be given the option to sit a paper in one or two additional subjects of their choice in order to demonstrate particular areas of ability. There will be further interviews and assessments, where girls will be required to use their general knowledge and ability to research. No revision is required for the further assessments.

Award holders will have the opportunity to participate in seminars and discussions, some of which are reserved for the most able students. Scholars are expected to make the most of the opportunities provided by attending lectures given by visiting speakers and by participating in academic societies. Award holders are expected to maintain a high academic standard and show academic leadership inside and outside the classroom.

They will be supported by their academic tutor who will provide weekly individual coaching meetings where award holders will be supported in their scholarly endeavours and aspirations.

Art and Design 13+

Awards are up to a maximum of £1,800 per annum. Meanstested bursaries can raise considerably the effective amount of an award.

Candidates for the Art and Design Scholarship (this includes Art, 3D Design and Textiles) should submit a digital portfolio two weeks before assessment to allow time for their work to be examined in advance. Candidates should submit 12 images of work with annotation. Ideally this should be sent as a Powerpoint document. The portfolio may include anything that best represents their own interests and talents – paintings and drawings, collages, prints and 3D work.

Candidates should then bring one piece with them on the assessment day, to be used as a focus for discussion during interview. Unframed work is preferable and all large scale/3D work must be photographed.

Girls will be asked to produce a piece of work from a given stimulus on the assessment day. Materials will be available in the department.

Award holders will have the opportunity to work with a number of specialist staff to develop and explore a variety of media. Workshops/co-curricular activities are held regularly and there is a comprehensive programme of visits which enhance the artistic opportunities at the School.

The award holders are expected to participate fully in activities, attending workshops and events regularly. An Art and Design Scholarship is awarded on the understanding that the holder will study at least one Art and Design subject at GCSE.











Drama 13+

Awards are up to a maximum of £1,800 per annum. Means-tested bursaries can raise considerably the effective amount of an award. A drama award may cover the cost of individual drama tuition for one Speech and Drama lesson per week.

Candidates for the Drama Scholarship will be expected to take part in a group workshop. They should also prepare a short section of a published script (lasting no longer than two minutes) which they will perform. Considerable importance will be placed on the candidate's natural ability, directorial ideas and ability to work in a group. Candidates should fully understand and connect with the character they are playing and present a truthful and engaging performance.

Candidates will also be interviewed by a member of staff to discuss their understanding and interest in drama as a wider subject. They should be prepared to discuss any recent performances they have taken part in and any recent productions they have seen, either professional or amateur.

Please note the Drama Scholarship can also be awarded for technical theatre or stage management. Girls interested in applying for this would still need to take part in the group workshop but would substitute the solo performance for a discussion of their previous experience in technical theatre/stage management. If they feel a portfolio of evidence would support them in this, they would be welcome to bring one. Technical award holders would be expected to help with the lighting, sound or stage management for all the school productions each year, including some examination work.

Award holders are expected to audition for each production available to them. They will also have the opportunity to take Speech and Drama lessons as a solo, duo or group. Award holders will be expected to be good ambassadors for drama around the School, taking an active part in House Drama and taking every opportunity offered to visit the theatre in order to broaden their practical knowledge of the subject. Drama scholars would be expected to study drama at GCSE.

Music 11+ and 13+

Music holds a very special place in the tradition of cultural excellence at Sherborne Girls. We allocate music awards to encourage and enable a wide range of prospective scholars to experience the benefits and challenges of making music in a warm, encouraging and vibrant department. Awards are up to a maximum of £1,800 per annum. Means-tested bursaries can raise considerably the effective amount of an award. An award may cover the cost of music tuition for up to three lessons per week.

Music Scholarship candidates should be prepared to play two contrasting pieces on their first instrument and where they study another instrument, one piece on their second. A member of music staff will act as an accompanist. Sufficient time will be given for rehearsal before the audition. There will also be some sight-reading and aural tests appropriate to the experience of the candidate. Any original compositions will also be taken into account. Candidates aged 12 or 13 are usually expected to have reached the equivalent of Grade 5 on their first instrument. Candidates aged 11 should have reached Grade 4. Music candidates are encouraged to book a pre-audition with the Director of Music before entering for a Music Scholarship. Award holders will have the opportunity to perform regularly both as members of musical groups and as soloists in a broad variety of musical styles.

The school calendar incorporates a vibrant programme of large-scale choral and orchestral concerts, alongside a wide-ranging series of jazz and popular music concerts and events. A concert series of world class professional artists brings a variety of musicians to give masterclasses and recitals. The annual Harriet Tory Masterclass, in memory of a former pupil, is a very special event focusing on a specific area of the girls' musical work. Masterclasses in recent years have been given by such distinguished figures as Dame Emma Kirby, Richard Standage, Samuel Coles, Ken Burton, Richard Dickins and The Carducci Quartet.

Award holders are expected to practise regularly, participate in appropriate ensembles and attend rehearsals promptly, being ambassadors for the Music Department and the School. Girls living overseas are required to arrange their end-of-term travel arrangements to allow them to attend all final services and concerts.



Additional information for music scholars:

In addition to Piano and the full complement of orchestral instruments, tuition is offered on Saxophone, Harp, Organ, Percussion, drum kit, songwriting, music production and acoustic and electric guitar. Many girls also study singing. The Music Department offers courses in the Alexander Technique. By helping musicians improve the quality of the physical movements involved in playing an instrument or singing, the Alexander Technique also helps improve the quality of the music itself.

Class Music

Class Music is taught in the junior part of the School (Years 7, 8 and 9) leading up to GCSE. Music is offered at GCSE and A Level.

Co-Curricular Music Orchestras

- Sherborne Schools Symphony Orchestra and Sinfonia – in conjunction with the other Sherborne schools
- String Orchestra

Instrumental Groups

- Recorder Consort
- Guitar Ensemble
- A variety of Woodwind and String Chamber Ensembles
- Jazz Swing Band
- Rock Bands

Choral Music

- Senior Choir responsible for singing services in School and Sherborne Abbey.
- Madrigal Society performs regularly at many outside venues in a variety of repertoire.
- Joint Chapel Choir with Sherborne School.
- The 'West' Choir (Years 7 and 8).
- Musical Theatre Choir singing repertoire from musicals from the 1920s to the present day.
- Sherborne Choral Society involves the Senior Choir, Sherborne School Chapel Choir and members of the community in annual performances of the major choral works.

Specific Obligations for Music Award Holders

- For those learning an orchestral instrument to audition for the Sherborne Schools' Joint Orchestras and, if selected, attend rehearsals and concerts as required.
- For String players to play in the String Orchestra, and to attend rehearsals and concerts as required.
- To audition for the Senior Choir and the Madrigal Society and, if selected, attend rehearsals and concerts as required.
- To take music lessons at the School, to play in school concerts and, when selected, concerts outside the School.
- To sit practical examinations as appropriate.
- To represent the Music Department as an ambassador and as a role model for younger pupils.





Sport 13+

Awards are up to a maximum of £1,800 per annum. Means-tested bursaries can raise considerably the effective amount of an award.

Candidates for the Sports Scholarship will be outstanding sportswomen who demonstrate exceptional skill for their age in one or more sports. Ideally the candidate's expertise will be in one of the School's major sports. Although other sports will be considered in the application, they may not be assessed on the day.

Within the assessment, candidates will be expected to undertake a range of performance-based fitness trials. Components of acceleration, agility, power and game based aerobic/anaerobic endurance will be assessed. The candidates will also be required to demonstrate their technical skills and tactical knowledge of their chosen sports.

Candidates are required to send a sports CV, including all previous sporting achievements and qualifications and letters of reference from two former coaches. Candidates will be interviewed by a leading member of the Sports Department, the Director of Sport or the Deputy Head Co-curricular and Operations.

Sports scholars at Sherborne Girls will have the opportunity to:

- Regularly play sport in both team and individual sporting competitions
- Become members of the Athlete Development Programme
- Benefit from general and specific strength and conditioning
- Receive a progressive stage-appropriate technical and tactical development programme for their chosen sport(s)
- Be mentored throughout the duration of their programme.

Award holders are expected to maintain a high standard of fitness, represent the School in various sporting competitions and House Matches, trial for representative sides and demonstrate the behaviours that would be expected of a higher performing athlete.

Bursaries

Bursarial support may be available in cases of demonstrable need. Bursaries may be awarded on the receipt of a means-test form and are subject to regular review. Most bursaries will be awarded in conjunction with scholarships. Families may write to the Operations Bursar to be considered for bursarial support once the girls are registered. Means-test forms will need to be submitted to the Bursar no later than 31 October for 11+ entry and 28 November for 13+ entry in any year for bursaries to start the following September. Full details are available from the Operations Bursar.

Please contact the Operations Bursar, Ms Kathleen Cook for any further information, T. +44(0)1935 818207 E. k.cook@sherborne.com

The Bursary Policy and the means-test form are available on the website www.sherborne.com.







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