

# PHOTOGRAPHY

A bitesize overview of the curriculum.

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## YEAR 1

- The Michaelmas and Lent Terms are for developing skills in all areas of the subject, taking creative risks and preparing a portfolio of work.
- Areas include experimental darkroom use, digital camera basics, use of the studio, exploring themes and concepts across contemporary photography as well as the Adobe Creative Suite of software.
- The Trinity Term marks the start of the Personal Investigation (coursework element), your self-directed project on a theme of your choosing.
- Year 1 is heavily practical-based, with written elements supporting progress.

## YEAR 2

- The Personal Investigation continues across the Michaelmas Term, and into the Lent Term.
- In February, the externally set assignment (ESA) begins, where you choose a topic to explore from a set list of starting points. This is a shorter, quicker project where you utilise all the skills that you've developed across the previous pieces of work.
- The ESA culminates in 15 hours of sustained supervised practical work, spread across three days.
- Your work for the Personal Investigation and ESA can then be seen in our End of Year Exhibition in the final week of the year.

## **WHAT SUBJECTS COULD I STUDY AT UNIVERSITY?**

- Photography (Fine Art, Fashion, Marine and Natural History, Press and Editorial)
- Fine Art
- Creative Media

## **WHAT CAREERS COULD THIS LEAD TO?**

- Photographer or Editor
- Marketing and PR
- Anything in a visual arts field!

## **ENRICHMENT OPPORTUNITIES**

- Photographer and Visual Artist Workshops
- Trips to National Galleries
- Access to darkroom, professional computer suite and studio outside of lesson time
- Portfolio clinics to prepare you for Foundation or Degree Applications